DISOBEDIENCE AS A PSYCHOLOGICAL AND MORAL PROBLEM

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For centuries kings, priests, feudal lords, industrial bosses, and parents have insisted that *obedience is a virtue* and that *disobedience is a vice*. In order to introduce another point of view, let us set against this position the following statement: *human history began with an act of disobedience, and it is not unlikely that it will be terminated by an act of obedience*.

Human history was ushered in by an act of disobedience according to the Hebrew and Greek myths. Adam and Eve, living in the Garden of Eden, were part of nature; they were in harmony with it, yet did not transcend it. They were in nature as the fetus is in the womb of the mother. They were human, and at the same time not yet human. All this changed when they disobeyed an order. By breaking the ties with earth and mother, by cutting the umbilical cord, man emerged from a prehuman harmony and was able to take the first step into independence and freedom. The act of disobedience set Adam and Eve free and opened their eyes. They recognized each other as strangers and the world outside them as strange and even hostile. Their act of disobedience broke the primary bond with nature and made them individuals. "Original sin," far from corrupting man, set him free; it was the beginning of history. Man had to leave the Garden of Eden in order to learn to rely on his own powers and to become fully human.

The prophets, in their messianic concept, confirmed the idea that man had been right in disobeying; that he had not been corrupted by his "sin," but freed from the fetters of pre-human harmony. For the prophets, *history* is the place where man becomes human; during its unfolding he develops his powers of reason and of love until he creates a new harmony between himself, his fellow man, and nature. This new harmony is described as "the end of days," that period of history in which there is peace between man and man, between man and nature. It is a "new" paradise created by man himself, and one which he alone could create because he was forced to leave the "old" paradise as a result of his disobedience.

Just as the Hebrew myth of Adam and Eve, so the Greek myth of Prometheus sees all human civilization based on an act of disobedience. Prometheus, in stealing the fire from the gods, lays the foundation for the evolution of man. There would be no human history were it not for Prometheus' "crime." He, like Adam and Eve, is punished for his disobedience. But he does not repent and ask for forgiveness. On the contrary, he proudly says: "I would rather be chained to this rock than be the obedient servant of the gods."

Man has continued to evolve by acts of disobedience. Not only was his spiritual development possible only because there were men who dared to say no to the powers that be in the name of their conscience or their faith, but also his intellectual development was dependent on the capacity for being disobedient—disobedient to authorities who tried to muzzle new thoughts and to the authority of long-established opinions which declared a change to be nonsense.

If the capacity for disobedience constituted the beginning of human history, obedience might very well, as I have said, cause the end of human history. I am not speaking symbolically or poetically. There is the possibility, or even the probability, that the human race will destroy civilization and even all life upon earth within the next five to ten years. There is no rationality or sense in it. But the fact is that, while we are living technically in the Atomic Age, the majority of men including most of those who are in power—still live emotionally in the Stone Age; that while our mathematics, astronomy, and the natural sciences are of the twentieth century, most of our ideas about politics, the state, and society lag far behind the age of science. If mankind commits suicide it will be because people will obey those who command them to push the deadly buttons; because they will obey the archaic passions of fear, hate, and greed; because they will obey obsolete clichés of State sovereignty and national honor. The Soviet leaders talk much about revolutions, and we in the "free world" talk much about freedom. Yet they and we discourage disobedience—in the Soviet Union explicitly and by force, in the free world implicitly and by the more subtle methods of persuasion.

But I do not mean to say that all disobedience is a virtue and all obedience is a vice. Such a view would ignore the dialectical relationship between obedience and disobedience. Whenever the principles which are obeyed and those which are disobeyed are irreconcilable, an act of obedience to one principle is necessarily an act of disobedience to its counterpart and vice versa. Antigone is the classic example of this dichotomy. By obeying the inhuman laws of the State, Antigone necessarily would disobey the laws of humanity. By obeying the latter, she must disobey the former. All martyrs of religious faiths, of freedom, and of

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However, in order to prevent a confusion of terms an important qualification must be made. Obedience to a person, institution, or power (heteronomous obedience) is submission; it implies the abdication of my autonomy and the acceptance of a foreign will or judgment in place of my own. Obedience to my own reason or conviction (autonomous obedience) is not an act of submission but one of affirmation. My conviction and my judgment, if authentically mine, are part of me. If I follow them rather than the judgment of others, I am being myself; hence the word *obey* can be applied only in a metaphorical sense and with a meaning which is fundamentally different from the one in the case of "heteronomous obedience."

But this distinction still needs two further qualifications, one with regard to the concept of conscience and the other with regard to the concept of authority.

The word *conscience* is used to express two phenomena which are quite distinct from each other. One is the "authoritarian conscience" which is the internalized voice of an authority whom we are eager to please and afraid of displeasing. This authoritarian conscience is what most people experience when they obey their conscience. It is also the conscience which Freud speaks of, and which he called "Super-Ego." This Super-Ego represents the internalized commands and prohibitions of father, accepted by the son out of fear. Different from the authoritarian conscience is the "humanistic conscience"; this is the voice present in every human being and independent from external sanctions and rewards. Humanistic conscience is based on the fact that as human beings we have an intuitive knowledge of what is human and inhuman, what is conducive of life and what is destructive of life. This conscience serves our functioning as human beings. It is the voice which calls us back to ourselves, to our humanity.

Authoritarian conscience (Super-Ego) is still obedience to a power outside of myself, even though this power has been internalized. Consciously I believe that I am following *my* conscience; in effect, however, I have swallowed the principles of *power*; just because of the illusion that humanistic conscience and Super-Ego are identical, internalized authority is so much more effective than the authority which is clearly experienced as not being part of me. Obedience to the "authoritarian conscience," like all obedience to outside thoughts and power, tends to debilitate "humanistic conscience," the ability to be and to judge oneself.

The statement, on the other hand, that obedience to another person is *ipso facto* submission needs also to be qualified by distinguishing "irrational" from "rational" authority. An example of rational authority is to be found in the relationship between student and teacher; one of irrational authority in the relationship between slave and master. Both relationships are based on the fact that the authority of the person in command is accepted. Dynamically, however, they are of a different nature. The interests of the teacher and the student, in the ideal

case, lie in the same direction. The teacher is satisfied if he succeeds in furthering the student; if he has failed to do so, the failure is his and the student's. The slave owner, on the other hand, wants to exploit the slave as much as possible. The more he gets out of him the more satisfied he is. At the same time, the slave tries to defend as best he can his claims for a minimum of happiness. The interests of slave and master are antagonistic, because what is advantageous to the one is detrimental to the other. The superiority of the one over the other has a different function in each case; in the first it is the condition for the furtherance of the person subjected to the authority, and in the second it is the condition for his exploitation. Another distinction runs parallel to this: rational authority is rational because the authority, whether it is held by a teacher or a captain of a ship giving orders in an emergency, acts in the name of reason which, being universal, I can accept without submitting. Irrational authority has to use force or suggestion, because no one would let himself be exploited if he were free to prevent it.

Why is man so prone to obey and why is it so difficult for him to disobey? As long as I am obedient to the power of the State, the Church, or public opinion, I feel safe and protected. In fact it makes little difference what power it is that I am obedient to. It is always an institution, or men, who use force in one form or another and who fraudulently claim omniscience and omnipotence. My obedience makes me part of the power I worship, and hence I feel strong. I can make no error, since it decides for me; I cannot be alone, because it watches over me; I cannot commit a sin, because it does not let me do so, and even if I do sin, the punishment is only the way of returning to the almighty power.

In order to disobey, one must have the courage to be alone, to err, and to sin. But courage is not enough. The capacity for courage depends on a person's state of development. Only if a person has emerged from mother's lap and father's commands, only if he has emerged as a fully developed individual and thus has acquired the capacity to think and feel for himself, only then can he have the courage to say "no" to power, to disobey.

A person can become free through acts of disobedience by learning to say no to power. But not only is the capacity for disobedience the condition for freedom; freedom is also the condition for disobedience. If I am afraid of freedom, I cannot dare to say "no," I cannot have the courage to be disobedient. Indeed, freedom and the capacity for disobedience are inseparable; hence any social, political, and religious system which proclaims freedom, yet stamps out disobedience, cannot speak the truth.

There is another reason why it is so difficult to dare to disobey, to say "no" to power. During most of human history obedience has been identified with virtue and disobedience with sin. The reason is simple: thus far throughout most of history a minority has ruled over the majority. This rule was made necessary by the fact that there was only enough of the good things of life for the few, and only the crumbs remained for the many. If the few wanted to enjoy the good things and, beyond that, to have the many serve them and work for them, one condition was necessary: the many had to learn obedience. To be sure, obedience can be established by sheer force. But this method has many disadvantages. It constitutes a

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of ci: er constant threat that one day the many might have the means to overthrow the few by force; furthermore there are many kinds of work which cannot be done properly if nothing but fear is behind the obedience. Hence the obedience which is only rooted in the fear of force must be transformed into one rooted in man's heart. Man must want and even need to obey, instead of only fearing to disobey. If this is to be achieved, power must assume the qualities of the All Good, of the All Wise; it must become All Knowing. If this happens, power can proclaim that disobedience is sin and obedience virtue; and once this has been proclaimed, the many can accept obedience because it is good and detest disobedience because it is bad, rather than to detest themselves for being cowards. From Luther to the nineteenth century one was concerned with overt and explicit authorities. Luther, the pope, the princes, wanted to uphold it; the middle class, the workers, the philosophers, tried to uproot it. The fight against authority in the State as well as in the family was often the very basis for the development of an independent and daring person. The fight against authority was inseparable from the intellectual mood which characterized the philosophers of the enlightenment and the scientists. This "critical mood" was one of faith in reason, and at the same time of doubt in everything which is said or thought, inasmuch as it is based on tradition, superstition, custom, power. The principles sapere aude and de omnibus est dubitandum—"dare to be wise" and "of all one must doubt"—were characteristic of the attitude which permitted and furthered the capacity to say "no."

The case of Adolf Eichmann [see note, page 366] is symbolic of our situation and has a significance far beyond the one in which his accusers in the courtroom in Jerusalem were concerned with. Eichmann is a symbol of the organization man, of the alienated bureaucrat for whom men, women and children have become numbers. He is a symbol of all of us. We can see ourselves in Eichmann. But the most frightening thing about him is that after the entire story was told in terms of his own admissions, he was able in perfect good faith to plead his innocence. It is clear that if he were once more in the same situation he would do it again. And so would we—and so do we.

The organization man has lost the capacity to disobey, he is not even aware of the fact that he obeys. At this point in history the capacity to doubt, to criticize, and to disobey may be all that stands between a future for mankind and the end of civilization.