



The Internet Archive

Description

The internet never forgets! The Internet Archive can be used “as a trusted citation” for future references and is a valuable and powerful research tool – a digital time machine – the memory of the ephemeral internet (an electronic hippocampus).

Explore more than 343 billion web pages saved over time

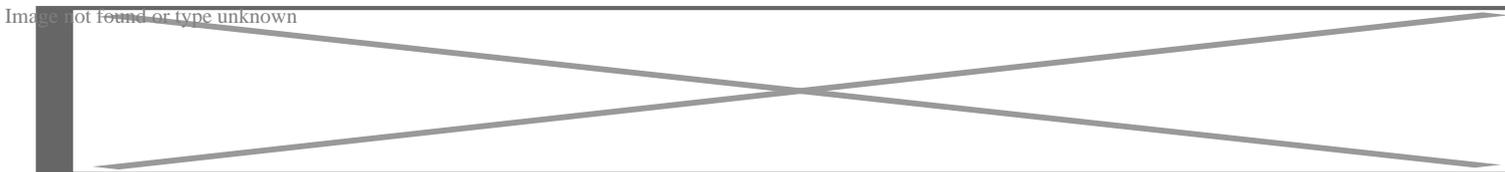
[Browse web-history](#)

The following plugin is useful for WordPress users who want to submit their site (and all external links) silently and periodically to the Internet Archive: en-gb.wordpress.org/plugins/post-archival/

The official API is available under this URL: archive.org/help/wayback_api.php

archive.org/web/

Image not found of type unknown

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Further References

Rackley, M.. (2009). Internet Archive. In Encyclopedia of Library and Information Science, 3rd edition (pp. 2966–2976)

Plain numerical DOI: 10.1081/E-ELIS3-120044284

[DOI URL](#)

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“This entry describes the history of the internet archive from its founding in 1996 to its two billion page crawl in 2007. it describes the key individuals and organizations involved in the archive’s work and the technological innovations that make the archive possible, such as the arc file format, heritrix, and the wayback machine. the focus of this entry is primarily the internet archive’s web archiving activities and collections, but it also briefly discusses the archive’s other activities and the impact it has had on the fields of library and information science and the public in general.”

Roberts, J. R., & Drost, C. A.. (2008). Internet Archive. College & Research Libraries News

, 69(5), 286–287.

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“The article reviews the web site internet archive, available at www.archive.org.”

Rogers, R.. (2017). Doing Web history with the Internet Archive: screencast documentaries. Internet Histories

, 1(1–2), 160–172.

Plain numerical DOI: 10.1080/24701475.2017.1307542

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“Among the conceptual and methodological opportunities afforded by the internet archive, and more specifically, the wayback machine, is the capacity to capture and ‘play back’ the history a web page, most notably a website’s homepage. these playbacks could be construed as ‘website histories’, distinctive at least in principle from other uses put to the internet archive such as ‘digital history’ and ‘internet history’. in the following, common use cases for web archives are put forward in a discussion of digital source criticism. thereafter, i situate website history within traditions in web historiography. the particular approach to website history introduced here is called ‘screencast documentaries’. building upon jon udell’s pioneering screencapturing work retelling the edit history of a wikipedia page, i discuss overarching strategies for narrating screencast documentaries of websites, namely histories of the web as seen through the changes to a single page, media histories as negotiations between new and old media as well as digital histories made from scrutinising changes to the list of priorities at a tone-setting institution such as whitehouse.gov.”

Category

1. Software

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