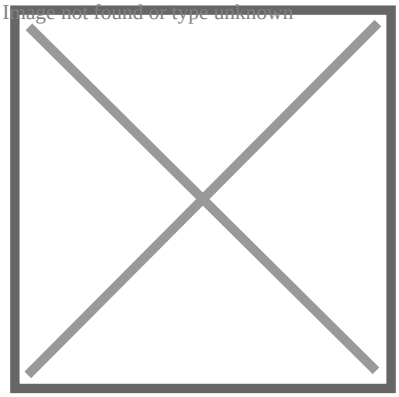

Prof. Rainer Mausfeld – Neoliberal indoctrination: Why do the lambs remain silent?

Description

[su_youtube url="https://www.youtube.com/watch?v=1x8x9NokCZ0? width="400? responsive="yes"]
www.uni-kiel.de/psychologie/mausfeld/
Mausfeld_Why do the lambs remain silent_2015
Mausfeld focuses on perceptual psychology and also works on the theoretical foundations of experimental psychology and the psychology of understanding. He also deals with the rivalry of cognitive psychology and cognitive neuroscience in cognitive science. Another area of interest is the history of ideas in the natural sciences. He sees a major problem of the relationship between psychology and biology in neurological neo-reductionism. In contrast to biologistic approaches, he sees the peculiarity of the spiritual, inter alia, in the intrinsic multiperspectivity of the mind.
Mausfeld points out that knowledge of neural circuitry and activity is not enough to explain consciousness and thought processes. Not even the behavior of nematodes can be deduced from the activity of their 302 neurons. According to Mausfeld's view, the relationship between nature and mind must be below the neural level in the sphere of physics. Evidence is given by the fact that nature is actually more enigmatic to us than our consciousness in itself. In modern physics it has become clear that the physical does not have the properties of matter ascribed to it. Mausfeld sees the special aspect of consciousness in the simplicity and wholeness of the subjective experience, which, however, reveals itself to the psychologist as a complex interaction of unconscious factors. The intrinsic multiperspectivity of thinking, which first opens up the possibilities for thought and action alternatives to humans after mouse field, results from the complex interplay of the most varied of factors.
White torture and responsibility of science
In his work, Mausfeld illustrates the role of psychologists in the development, application and justification of modern white torture methods. These goals are not, as claimed, the extraction of information, but rather breaking the will, disciplining, humiliating and shaming the victims. In his account, an American Psychological Association (APA) working group to investigate the involvement of psychologists acting on behalf of the Defense Secretary. Mausfeld uses the example of torture research to define ethical and legal principles and limits of scientific work. He regards the observance of human rights as fully binding.

Mausfeld, R.. (2009). Psychology , ' white torture ' and the responsibility of scientists. Psychologische

Rundschau

Plain numerical DOI: 10.1186/s12882-018-0886-5
DOI URL
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“© 2018 the author(s). background: donor-specific anti-human leukocyte antigen (hla) antibodies (dsa) can be preformed or de novo (dn). strategies to manage preformed dsa are well described, but data on the management and outcomes of dndsa are lacking. methods: we performed a retrospective analysis of data from a single centre of the management and outcomes of 22 patients in whom a dndsa was identified with contemporary and follow up biopsies. results: evolution from baseline to follow up revealed a statistically significant loss of kidney function (estimated glomerular filtration rate: 45.9 ± 16.7 versus 37.4 ± 13.8 ml/min/1.73 m2; p = 0.005) and increase in the proportion of patients with transplant glomerulopathy (percentage with cg lesion ?1: 27.2% vs. 45.4%; p = 0.04). nine patients were not treated at the time of dndsa identification, and 13 patients received various drug combinations (e.g., corticosteroids, plasmapheresis, thymoglobulins and/or rituximab). no significant pathological changes were observed for the various treatment combinations. conclusion: our retrospective analysis of a small sample suggests that dndsa should be considered a risk factor for the loss of kidney function independent of the baseline biopsy, and multidisciplinary evaluations of the transplant patient are a necessary requirement. further confirmation in a multicentre prospective trial is required.”
[su_youtube url=”https://www.youtube.com/watch?v=9t40guoRABU” width=”400?]
Mausfeld, R.. (2009). Psychologie, weiße folter’ und die verantwortlichkeit von wissenschaftlern. Psychologische Rundschau

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Cognitive techniques

According to Mausfeld, the cognitive ones are more important than the affective techniques, since opinions are more stable than emotions. Here Mausfeld examines the following methods:

- Representation of facts as opinion
- Fragmenting coherent facts so that the context, such as the historical context, is lost
- Decontextualization of facts: The context of the facts is removed, so that the facts become incomprehensible isolated individual cases, which have no general relevance
- Misleading recontextualization: Information is embedded in a foreign context, so that they take on a different character and, for example, no longer lead to outrage in human rights violations.
- Repetition supports the “perceived truth”
- Designing the range of opinions so that the desired seems to be in the middle, which most people strive for, if they are unfamiliar, because they then keep to the middle seein it as “neutral and balanced”
- Making facts invisible through media selection, distraction and attention control

- “Meta-propaganda”: It is part of every propaganda to claim that the news of the enemy is wrong because it is propaganda

The development of more efficient manipulation techniques rests on identifying psychological “weak spots” – those intrinsic design aspects of our mind and principles of human information processing that can be exploited for manipulation purposes. Most importantly, such principles are, by the very nature of our cognitive architecture, beyond conscious control. (…) Our mind has many hard-wired weaknesses that can be exploited for manipulative purposes, that facilitate our utilitarian abuse by the political and economic elites for maintaining and expanding their power. However, we also innately dispose of a rich repertoire of ways to use our reasoning capabilities to recognize manipulative contexts and to actively avoid them. This repertoire is akin to a natural cognitive immune system against being manipulated, but we have to take the deliberate decision to actually use it.

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Further References

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Plain numerical DOI: 10.3389/fpsyg.2012.00067
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“The cognitive neurosciences are based on the idea that the level of neurons or neural networks constitutes a privileged level of analysis for the explanation of mental phenomena. this paper brings to mind several arguments to the effect that this presumption is ill-conceived and unwarranted in light of what is currently understood about the physical principles underlying mental achievements. it then scrutinizes the question why such conceptions are nevertheless currently prevailing in many areas of psychology

. the paper argues that corresponding conceptions are rooted in four different aspects of our common-sense conception of mental phenomena and their explanation, which are illegitimately transferred to scientific enquiry. these four aspects pertain to the notion of explanation, to conceptions about which mental phenomena are singled out for enquiry, to an inductivist epistemology, and, in the wake of behavioristic conceptions, to a bias favoring investigations of input-output relations at the expense of enquiries into internal principles. to the extent that the cognitive neurosciences methodologically adhere to these tacit assumptions, they are prone to turn into a largely a-theoretical and data-driven endeavor while at the same time enhancing the prospects for receiving widespread public appreciation of their empirical findings."
Mausfeld, R., & Heyer, D.. (2012). Colour Perception: Mind and the physical world. Colour Perception: Mind and the Physical World

Plain numerical DOI: 10.1093/acprof:oso/9780198505006.001.0001
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"ContentsnPrefacen1. perspectives on colour space , jan j. koenderink and andrea j. van doornncommentaries: from physics to perception through colorimetry: a bridge too far? , donald i.a. macleodncolorimetry fortified , paul whittlen2. light adaptation, contract adaptation, and human colour vision , michael a. websterncommentary: adaptation and the ambiguity of response measures with respect to internal structure , franz fauln3. contrast colours , paul whittlencommentaries: a background to color vision , michael a. websterncontrast coding and what else? , hans irteln4. colour and the processing of chromatic information , michael d'zmurancommentary: the processing of chromatic information , laurence t. maloneyn5. the pleistochrome: optimal opponent codes for natural colours , donald i.a. macleod and t. von der twerncommentary: thinking outside the black box , michael a. webstern6. objectivity and subjectivity revisited: colour as a psychobiological property , gary hatfieldncommentary: why is this game still being played? , paul whittlen7. a computational analysis of colour constancy , donald i.a. macleod and jurgen golzncommentary: the importance of realistic models of surface and light in the study of human colour vision , laurence t. maloneyn8. backgrounds and illuminants: the yin and yang of colour constancy , richard o. brownncommentaries: colour construction , don hoffmannfitting linear models to data , laurence t. maloneyn9. surface colour perception and environmental constraints , laurence t. maloneyncommentaries: on the function of colour vision , gary hatfieldnintrinsic colours – and what it is like to see them , zoltan jacobn10. colour constancy: developing empirical tests of computational models , david h. brainard, james m. kraft, and philippe longerencommentaries: surface colour perception and its environments , laurence t. maloneyncomparing the behaviour of machine vision algorithms and human observers , vebjorn ekroll and jurgen golzn11. the illuminant estimation hypothesis and surface colour perception , laurence t. maloney and joong nam yangncommentary: surface colour appearance in nearly natural images , david h. brainardn12. the interaction of colour and motion , donald d. hoffmanncommentary: the interaction of perceived colour and perceived motion , richard brownn13. the dual coding of colour: 'Surface colour' and 'illumination colour' as constituents of the representationalformat of perceptual primitives…"
Mausfeld, R.. (2005). The Physicalistic Trap in Perception Theory. In Perception and the Physical World

Plain numerical DOI: 10.1002/0470013427.ch4
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“This chapter contains sections titled: * introduction * the physicalistic trap in elementaristic approaches to perception * the physicalistic trap in functionalist and computational approaches to perception * perception theory beyond the physicalistic trap * appendix * acknowledgement * notes * references”
Mausfeld, R.. (2012). Der Schein des Realen.. Näher Dran? Zur Phänomenologie Des Wahrnehmens

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“Die traditionelle wahrnehmungspsychologie hat durch ihre physiologistische und physikalistische orientierung und die damit verbundene fokussierung auf elementaristische wahrnehmungsattribute die interne struktur der wahrnehmung und damit die explanatorischen aufgaben der wahrnehmungs-psychologie in grundlegender weise mißverstanden. ihre zugangsweise ist nicht nur phänomenolo-gisch inadäquat, sondern hat sich auch explanatorisch als unfruchtbar erwiesen. dieser beitrag zeigt dies am beispiel des wahrnehmungsattributs ‚phänomenal real’ auf, das in der traditionellen wahr-nehmungspsychologie als wenig erklärungsbedürftig angesehen wird. tatsächlich stellt jedoch ‚real‘ ein internes attribut dar, dessen zuweisung zu wahrnehmungsobjekten und situationen eigenen psychologischen gesetzmäßigkeiten folgt, die sich aus physiologistischer und physikalistischer per-spektive nicht verstehen lassen. erst in den letzten jahren wird im zusammenhang mit problemen, die sich insbesondere bei virtual reality environments ergeben, die frage nach den auslösebedingungen für das attribut ‚real’ wieder thematisiert. offensichtlich verfügt unser wahrnehmungssystem über eine (biologisch vorgegebene und kulturell überformte) ‚interne semantik‘ für die zuschreibung des attributes ‚real‘, von deren komplexen möglichkeiten wir in der kultur (z.b. beim film oder theater) vielfältigen gebrauch machen. i.”
Mausfeld, R.. (2009). Psychologie, weiße folter’ und die verantwortlichkeit von wissenschaftlern. Psychologische Rundschau

Plain numerical DOI: 10.1026/0033-3042.60.4.229
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Wendt, G., Faul, F., & Mausfeld, R.. (2008). Highlight disparity contributes to the authenticity and strength of perceived glossiness. Journal of Vision

Plain numerical DOI: 10.1167/8.1.14
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“The disparity of highlights on specular reflecting surfaces usually differs from the disparity of the surface points. a. kirschmann (1895) proposed that this fact may be used as a binocular cue for gloss perception. this was confirmed by a. blake and h. bülthoff (1990) who found that subjects judged the

glossiness of convex ellipsoidal surfaces as most realistic if the disparity of the highlights was close to the physical correct one. extending on this finding, we investigate more closely whether the effect of highlight disparity depends on the sharpness of the highlight and the relative amount of diffuse and specular reflection. we measured the effect of highlight disparity on both perceived strength and perceived authenticity of gloss. we used complex, three-dimensional curved surfaces that were stereoscopically presented on a crt. the reflection characteristics were varied using the phong lighting model. highlights were presented either with or without highlight disparity. in a rating experiment, subjects were asked to judge the strength and the authenticity of the perceived surface glossiness. the presence of highlight disparity lead to an enhancement of both the authenticity and the strength of perceived glossiness. the latter finding was confirmed in an additional matching experiment."
Mausfeld, R.. (2010). Psychologie, biologie, kognitive neurowissenschaften zur gegenwärtigen dominanz neuroreduktionistischer positionen zu ihren stillschweigenden grundannahmen. Psychologische Rundschau

Plain numerical DOI: 10.1026/0033-3042/a000045
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"The cognitive neurosciences are based on the idea that the level of neurons constitutes a privileged level of analysis for the explanation of mental phenomena. this paper brings to mind several arguments to elucidate that this presumption is ill-conceived and unwarranted in light of what is currently understood about the physical principles underlying mental achievements. it then scrutinizes the question why nevertheless such conceptions are currently prevailing in many areas of psychology. the paper argues that neuroreductionist conceptions are rooted in four different aspects of our common-sense conception of mental phenomena and their explanation that are illegitimately transferred to scientific inquiry. these four aspects pertain to the notion of explanation, to conceptions about which mental phenomena are singled out for inquiry, to an inductivist epistemology, and, in the wake of behavioristic conceptions, to a bias favoring investigations of input-output relations at the expense of inquiries into internal principles. to the extent that the cognitive neurosciences methodologically adhere to these tacit assumptions, they are prone to turn into a largely atheoretical and data-driven endeavour while at the same time receiving wide-spread public appreciation of their empirical findings. (psycinfo database record (c) 2012 apa, all rights reserved)"
Heyer, D., & Mausfeld, R.. (2002). Perception and the physical world: psychological and philosophical issues in perception. Perception

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"The focus of this book is on conceptual and philosophical issues of perception including the classic notion of unconscious inferences in perception. the book consists of contributions from a group of internationally renowned researchers who spent a year together as distinguised fellows at the german centre for advanced study. each chapter concludes with a lively, informative debate in the form of comments and replies from the contributors of the book. contributors are of prominent international reputation each chapter concludes with comments and replies from the contributors of the book to give informative debate the only book available to blend perception and philosophy in this fashion"

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Plain numerical DOI: 10.1037/0033-295X.99.3.467
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“Presents a theory of the relationship of the psychological and the physical and uses it to formulate a new kind of meaningfulness principle for psychophysical application. this new principle calls into question the psychological relevance of many kinds of quantitative psychophysical relationships. as an illustration, it is used to study comparisons of sensitivity involving weber fractions, particularly comparisons across sensory modalities. the methods of the illustration extend easily to other psychophysical situations. (psyclit database copyright 1992 american psychological assn, all rights reserved)”
Mausfeld, R.. (2012). “Colour” As Part of the Format of Different Perceptual Primitives: The Dual Coding of Colour. In Colour Perception: Mind and the Physical World

Plain numerical DOI: 10.1093/acprof:oso/9780198505006.003.0013
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“The field of colour perception has often been praised in recent years as a paradigm of cognitive science. while this certainly has some validity, it contrasts with the fact that the field makes very little contact with the sort of inquiries into mental representations to be found elsewhere in cognitive science (understood as naturalistic inquiries of the mind/brain). i find this quite puzzling, because in the earlier literature of the field it was clearly recognised-for instance by bühler, gelb, kardos, koffka-that ?colour? could be understood only as part of the general problem of perceptual representations. their insights could not, of course, take advantage of the theoretical language provided by what has been called the cognitive revolution. for that reason, and also because they were overshadowed by the success of more technical fields, they fell almost entirely into oblivion. the technical fields, successful with respect to their own specific goals, were colorimetry, neurophysiological investigations into peripheral colour coding, and more recently, functionalist-computational approaches that emphasise certain pre-given performance criteria.. the success of these fields has not been hampered by the fact that they share certain common-sense conceptions of colour, particularly the idea that colour is an autonomous attribute that can be studied almost in isolation from other perceptual attributes. because such common-sense conceptions of colour appear to be, by and large, innocuous to advances in these fields, no need has arisen so far to relinquish them. however, precisely because of the successes of these fields inquiries into colour perception, understood as the endeavour to develop explanatory frameworks for the role of ?colour? within our perceptual and cognitive architecture, have suffered a less fortunate fate. the conceptual vocabulary which inquiries into colour perception 1 borrowed from fields, such as neurophysiology, that pursue different explanatory purposes has remained alien to its intrinsic structure and has veiled its core problems. my interest in colour perception (which, a long time ago, was incited by russell?s problems of philosophy) has been motivated by the question of how we

can, within naturalistic inquiry, describe the conceptual structure with which our perceptual system is biologically endowed. such questions have long been pursued in ethology and have yielded intriguing results. the theoretical picture that is emerging h…”
Mausfeld, R.. (2013). The Attribute of Realness and the Internal Organization of Perceptual Reality. In Handbook of Experimental Phenomenology: Visual Perception of Shape, Space and Appearance

Plain numerical DOI: 10.1002/9781118329016.ch3
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“The chapter deals with the notion of phenomenal realness, which was first systematically explored by albert michotte. phenomenal realness refers to the impression that a perceptual object is perceived to have an autonomous existence in our mind-independent world. perceptual psychology provides an abundance of phenomena, ranging from amodal completion to picture perception, that indicate that phenomenal realness is an independent perceptual attribute that can be conferred to perceptual objects in different degrees. the chapter outlines a theoretical framework that appears particularly well-suited for dealing with corresponding phenomena. according to this framework, perception can be under- stood as a triggering of conceptual forms by sensor inputs. it is argued that the attribute of phenomenal realness is based on specific types of internal evaluation functions which deal with the segregation of causes conceived as ‘external’ from those conceived as ‘internal’. these evaluation functions integrate different internal sources of ‘knowledge’ about the potential causes for the activation of conceptual forms and provide markers by which conceptual forms can be tagged as ‘external world objects’. ‘reality’,”
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“Page 1. table 1. commentators for special sleep and dreams issue target article and precommentary authors commentators shepard barlow hecht kubovy & epstein schwartz tenenbaum & griffiths todorovic baddeley, r., osorio, d., jbt”
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Plain numerical DOI: 10.1068/p07sp
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“We argue, from an ethology-inspired perspective, that the internal concepts ‘surface colours’ and ‘illumination colours’ are part of the data format of two different representational primitives. thus, the internal concept of ‘colour’ is not a unitary one but rather refers to two different types of ‘data structure’, each with its own proprietary types of parameters and relations. the relation of these representational structures is modulated by a class of parameterised transformations whose effects are mirrored in the idealised computational achievements of illumination invariance of colour codes, on the one hand, and scene invariance, on the other hand. because the same characteristics of a light array reaching the eye can be physically produced in many different ways, the visual system, then, has to make an ‘inference’ whether a chromatic deviation of the space-averaged colour codes from the neutral point is due to a ‘non-normal’, ie chromatic, illumination or due to an imbalanced spectral reflectance composition. we provide evidence that the visual system uses second-order statistics of chromatic codes of a single view of a scene in order to modulate corresponding transformations. in our experiments we used centre surround configurations with inhomogeneous surrounds given by a random structure of overlapping circles, referred to as seurat configurations. each family of surrounds has a fixed space-average of colour codes, but differs with respect to the covariance matrix of colour codes of pixels that defines the chromatic variance along some chromatic axis and the covariance between luminance and chromatic channels. we found that dominant wavelengths of red-green equilibrium settings of the infield exhibited a stable and strong dependence on the chromatic variance of the surround. high variances resulted in a tendency towards ‘scene invariance’, low variances in a tendency towards ‘illumination invariance’ of the infield.”
Mausfeld, R.. (2006). Wahrnehmung: Geschichte und Ansätze. In Handbuch der Allgemeinen Psychologie – Kognition

Plain numerical DOI: 10.1111/j.1365-2141.2008.07177.x
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“The interpretation of the role of hla-dpb1 in unrelated haematopoietic stem cell transplantation (hsct) is subject to discussion. we have investigated the role of hla-dpb1 allele matching in hsct outcomes in 161 recipients who were hla-a, -b, -c, -drb1 and -dqb1-matched with their unrelated donors at the allelic level (10/10). in addition, we analysed the association of polymorphic amino acid mismatches of dpb1 molecule with hsct end-points, and a previously published permissiveness concept. hla-dpb1 allele mismatches were significantly associated with an increased incidence of acute graft-versus-host disease (agvhd) and worse overall survival (os). the mismatch at amino acid position 69 significantly increased the risk for transplant-related mortality (trm). risk factors for agvhd also included mismatches at positions 8, 9, 35, 76 and 84. this is to our knowledge, the first report of an in vivo effect of single amino acid mismatches on hsct outcomes. in this study, grouping of allelic mismatches into permissive and non-permissive categories and their association with transplantation end-points was relevant for trm but not for other clinical end-points.”
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“Sensory systems serve to link the organism to functionally relevant aspects of the physical environment. a mobile organism requires diverse information from the biologi-cal and physical environment and about its internal state for orientation and movement in space and in order to regulate and control its body and behavior. in the course of evolution, with the increased complexity of tasks serv-ing towards orientation and behavioral control there was a growing need to interrelate the diverse sensory chan-nels and also to integrate information about the internal state of the body. this sensory integration required a regulation of awareness to develop which would be able to fi lter the external signals according to internal motiva-tional and emotional states. as sensory systems are cen-tral for behavioral control, the neuronal architecture of sensory systems is intricately interwoven with the motor system. furthermore, evolutionary considerations sug-gest that fundamental features of perception formed the basis for more abstract cognitive achievements and that the underlying general principles are thus also re fl ected in the organization of cognitive processes. for humans, the sensory integratory achievements pertain not only to haptic, visual, auditive, olfactory, and gustatory perception, but also to the perception of the body and its parts [6, 27] and the relative position of these parts in relation to each other (proprioception) and to their environment, the perception of the viscera (entero-or viscероception), the perception of pain, the perception of physiognomy and body movements and the thus communicated affective expressions and sig-nals, as well as the perception of speech, events, or time. biological species may differently exploit and utilize the physical energies impinging on the organism and organize these energies in the form of sensory modali-ties . by far the largest part of the impinging spatiotempo-ral energy pattern is not processed for biological purposes. only a highly restricted range of this energy pattern is used for the biological function of coupling the organism to its environment (e.g., humans neither can perceive the plain of polarized light nor the direction of the magnetic fi eld). the physical energy is transduced into neural codes in such a way that the particular physical origin of the resulting code is unidenti fi able (e.g., light perception at the eye may originate from optical, mechanical, or electrical stimuli). t…”
Andres, J., & Mausfeld, R.. (2008). Structural description and qualitative content in perception theory. Consciousness and Cognition

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Mausfeld, R., Wendt, G., & Golz, J.. (2014). Lustrous material Appearances: Internal and external constraints on triggering conditions for binocular lustre. I-Perception

Plain numerical DOI: 10.1068/i0603
DOI URL
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“Lustrous surface appearances can be elicited by simple image configurations with no texture or specular highlights, as most prominently illustrated by helmholtz’ demonstration of stereoscopic lustre. three types of explanatory framework have been proposed for stereoscopic lustre, which attribute the phenomenon to a binocular luminance conflict, an internalised physical regularity (helmholtz), or to a disentangling of ‘essential’ and ‘accidental’ attributes in surface representations (hering). in order to investigate these frameworks, we used haploscopically fused half-images of centre-surround configurations in which the luminances of the test patch were dynamically modulated. experiment 1 shows that stereoscopic lustre is not specifically tied to situations of a luminance conflict between the eyes. experiment 2 identifies a novel aspect in the binocular temporal dynamics that provides a physical basis for lustrous appearances, namely the occurrence of a temporal luminance counter-modulation between the eyes. this feature sheds some light on the internal principles underlying a disentangling of ‘accidental’ and ‘essential’ surface attributes. experiment 3 reveals an asymmetry between a light and a dark reference level for the counter-modulations. this finding again suggests an interpretation in terms of an internalised physical regularity with respect to the dynamics of perceiving illuminated surfaces.”

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